

JOHN AYLWARD

NARCISSUS

for chamber ensemble

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for chamber ensemble
2018. 12'.

flute (doubling alto and bass), oboe, clarinet (doubling bass), violin, viola, cello, percussion.

Percussion:

Marimba (5 Octave)
Vibraphone
Bass drum
Crotales (low octave F, Ab, Bb, E)

Notes:

C score.

Tempo markings are approximations.

Accidentals are used in the traditional manner with courtesy accidentals used.

Extended techniques are described within the score for each instrument.

Hairpin crescendos are often used to indicate small but audible dynamic swells. When crescendos, decrescendos or hairpins are used without specific dynamics, create audible dynamic swells that are either within, or slightly out, of the given dynamic frame.

Narcissus was written with the support of a commissioning grant from the Fromm Foundation.

NARCISSUS

For ensemble Ecce
This piece was made possible by a grant from the Fromm Music Foundation

John Aylward
2018

Violent; Still ♩ = 72

Flute *c flute* non vib. *pp*

Oboe non vib. *pp*

Clarinet in Bb non vib. *pp*

Percussion *bass drum* slow brushing or with hands *pp*

Violin *ppp* capricious, ethereal
tasto: a little scratchy (ossia: ad lib rhythms on contour / pitches)

Viola *f* abrasive

Cello *ppp* sotto voce *p*

circular-bowing (between no-pitch-tasto and increased pitch during crescendos. Rhythmically active brushing/bowing)

Fl. *pp*

Ob. *pp*

Bb Cl. *p*

Perc. *p*

Vln. *pppp* highest audible pitch scratchy (some bow pressure) *pp*

Vla. *ppp*

Vc. *ppp*

8

Fl. *pp* *hum 'A'* *p* very breathy (half breath)

Ob.

B♭ Cl. *p* very breathy (half breath)

Perc.

Vln. *p* *pp* *p* *pp* sempre molto sul pont. increasingly scratchy slowly increase bow pressure with dynamic, becoming mostly white noise

Vla. *ff*

Vc. *pp* (circular bowing) some circular bowing, sempre *tasto*

11

Fl. *mp* very breathy

Ob. non vib. *p*

B♭ Cl. *pp* *mp poco giocoso*

Perc.

Vln. *mp* *pp sotto voce* norm. *pp*

Vla.

Vc. still circular bowing *pp*

15

Fl. *poco giocoso* *pp*

Ob. *pp* *pp*

B♭ Cl. *norm.* *pp* *p*

Perc. *vibraphone* *slow motor* *pp sotto voce*

Vln. *tasto* *p* *still circular bowing* *pp* *mp*

Vla.

Vc. *p* *pp* *mp*

accel.
poco a poco scorrevole

18

Fl. *mp* *mp* *a bit mechanical (pesante)* *p*

Ob. *mp* *(non vib.) pp* *p*

B♭ Cl. *mp* *mf a bit mechanical (pesante)* *p*

Perc.

Vln. *p* *norm.* *pp*

Vla. *f*

Vc. *poco a poco normale* *norm.* *f* *poco tasto* *p*

8^{va}

a tempo

21

Fl. *p* *f*

Ob. *f* *f*

B. Cl. *mf* *f*

Perc. *mp*

Vln. *poco tasto* *norm.* *gliss.*
tenuito poco portato *f espr.*

Vla. *p* *f* *mp*

Vc. *tenuito poco portato* *mp*

24

Fl. *p* *f* *p*

Ob. *fp* *mf* *p*

B. Cl. *fp* *f* *p*

Perc.

Vln. *norm.* *p* *poco ruvido* *f* *p*

Vla. *norm.* *p* *poco ruvido* *f* *p*

Vc. *norm.* *p* *poco ruvido* *f* *p*

27

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p*

B♭ Cl. *mp* *mf* *f*

Perc. Lv... *mf* *p* *mf*

Vln. *sul pont.* *tasto* *f* *p* *f*
tenuto poco portato (sotto voce)

Vla. *f*

Vc. *f* *mf* *p* *f*
tenuto poco portato (sotto voce)

molto fluido

30

Fl. *f* *p*

Ob. *p*

B♭ Cl. *mf* *f* *p*

Perc.

Vln. *p*

Vla. *tasto* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

33

Fl.

Ob.

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

36

Fl.

Ob.

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

39

Fl. *pp* to alto flute

Ob. *p* *mf* *p*

B \flat Cl. *pp* *mp* to bass clarinet

Perc. (ad lib. presto possibile) *p* Lv...

Vln. *mp* *mf* *p* *f* *p*

Vla. *ff* *mp* *mf* *p* *f* *p*

Vc. *pp* *mp* *mf* *p* *f* *p*

mercurial; scorrevole

43

Fl. alto flute *mp espr.*

Ob. *fp*

B \flat Cl. bass clarinet *mp*

Perc.

Vln. poco a poco sul pont. *f* *p* sul pont.

Vla. *f*

Vc. *f* *p* sul pont. *mp*

suddenly broader,
undulating

48

Fl.

Ob.

B. Cl.

Perc.

Vln.

Vla.

Vc.

mp

mp

norm.

fp

mf

norm.

gliss.

fp

norm.

mp

sul pont.

mp \leftarrow *fp*

a tempo

51

Fl.

Ob.

B. Cl.

Perc.

Vln.

Vla.

Vc.

mp

mp

slow wide vib.

p

mp

to Bb clarinet

mp

p

mf \rightarrow *pp*

sul pont.

sul pont.

mp

poco a poco giocoso

Fl. *f* *mf espr.*

Ob. *f* *mf marcato poco delicato*

B. Cl. *f* *mf marcato poco delicato*

Perc. *f* *p* *mf* *mp*

Vln. *f* *mf* *p* *mf* arco

Vla. *mf* *p* *p* arco sul pont. poco non vib.

Vc. *f* *p* *mf*

mercurial; scorrevole

Fl. (alto flute) *p* *espr. poco a poco marcato*

Ob. *p* *espr. poco a poco marcato*

B. Cl. *p*

Perc. *mp* *p* no motor (l.v...)

Vln. *p* *crystalline sotto voce*

Vla. *sotto voce*

Vc. *p* *crystalline sotto voce*

66

Fl.

Ob.

B. Cl.

P *csp.*

Perc.

Vln.

Vla.

Vc.

harmonic gliss.

harmonic gliss.

Detailed description: This block contains the musical score for measures 66 and 67. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Bass Clarinet parts feature intricate sixteenth-note passages with slurs and accents. The Bass Clarinet part includes the instruction 'P csp.'. The Percussion staff is empty. The Violin and Viola parts play sustained notes with 'harmonic gliss.' markings. The Violoncello part also features 'harmonic gliss.' markings and a melodic line.

Cantabile, espressivo, poco mosso

68

Fl.

Ob.

B. Cl.

Perc.

Vln.

Vla.

Vc.

pp

p (5)

to bass clarinet

poco sul pont.

p *delicaco teneramente*

poco sul pont.

p *delicaco teneramente*

Detailed description: This block contains the musical score for measures 68, 69, and 70. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a dynamic marking of 'pp'. The Oboe part has a dynamic marking of 'p' and a '(5)' marking. The Bass Clarinet part has a box labeled 'to bass clarinet'. The Percussion staff is empty. The Violin and Viola parts have 'poco sul pont.' markings. The Violoncello part has 'poco sul pont.' and 'p delicaco teneramente' markings. The score concludes with a final measure in measure 70.

71

Fl. *p espr.*

Ob.

B. Cl.

Perc. *p espr.*

Vln. (norm.) *p*

Vla. *6*

Vc. *7* (sul pont. bring out upper partials, especially F4) norm. *p delicato*

75

Fl. *p espr.* *mf*

Ob. *p espr.*

B. Cl. *bass clarinet* *p espr.*

Perc. *mp*

Vln. *p espr.* *mf*

Vla. norm. *p espr.* *mp*

Vc. *mf*

Still, expectant (a tempo)

80 to c flute

Fl. *< p*

Ob. *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *pp* *p* *< mf*

Perc. *mf* *p* *mf*
sempre ped.

Vln. *p* *pp* ⁶ capricious, ethereal

Vla. *p*

Vc. *p espr.*

83 c flute

Fl. *p* *< mf* *p* *mf*

Ob. *pp* *< mf* *p* *< mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

Perc. *pp* *p* *mf* *p* *f* *p* *ff*

Vln. *p* *< mf* *gliss.*

Vla. *p* *< mf* *gliss.*
(...from oboe)

Vc. *p* *< mf* *pp* *mf*

Musical score for measures 88-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 88-92. Dynamics: *mp*, *p*. Includes a triplet in measure 90.
- Oboe (Ob.):** Measures 88-92. Dynamics: *mp*, *p*. Includes a triplet in measure 90.
- Bass Clarinet (B. Cl.):** Measures 88-92. Dynamics: *mp*, *p*. Includes a triplet in measure 90.
- Percussion (Perc.):** Measures 88-92. Dynamics: *f*, *mf*.
- Violin (Vln.):** Measures 88-92. Dynamics: *mf*, *p*, *mf*, *p*.
- Viola (Vla.):** Measures 88-92. Dynamics: *mf*, *p*.
- Violoncello (Vc.):** Measures 88-92. Dynamics: *p*.

mercurial; poco mosso

Musical score for measures 93-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 93-96. Rested.
- Oboe (Ob.):** Measures 93-96. Dynamics: *p sotto voce*.
- Bass Clarinet (B. Cl.):** Measures 93-96. Dynamics: *mp*. Includes the instruction "very breathy".
- Percussion (Perc.):** Measures 93-96. Rested.
- Violin (Vln.):** Measures 93-96. Dynamics: *p*. Includes the instruction "poco sul pont.".
- Viola (Vla.):** Measures 93-96. Dynamics: *p*. Includes the instruction "poco sul pont.".
- Violoncello (Vc.):** Measures 93-96. Dynamics: *mp*. Includes the instruction "poco a poco sul pont." and "sul pont.".

96

Fl.

Ob.

B. Cl.

Perc.

Vln.

Vla.

Vc.

mp

mf

mp

mf

p

mf

p

mp

poco sul pont.

gliss.

gliss.

p

mf

p

mp

poco rit.

100

Fl.

Ob.

B. Cl.

Perc.

Vln.

Vla.

Vc.

p

p

sul pont.

mf riturco

norm.

p

a tempo

poco a poco mosso

105

Fl. *p* *mp* *p*

Ob.

B♭ Cl. *very breathy*
mf *7* *7*

Perc. 105 *Lv...*
mp

Vln. 105 *pp* *pizz.*
p

Vla. *pp* *pizz.*
p *6* *6* *6*

Vc. *sul pont.*
abrasive *p* harmonic gliss.

108

Fl. *mp* *mf* *f* *p* *f* *p*

Ob. *p* *mf* *p* *mf* *f*

B♭ Cl. *p*

Perc. 108 *mf*

Vln. 108 *mf* *p* *mf* *f*

Vla. *mf* *p* *mf* *f*

Vc. *p < f* *p < f* *p < f* *p <*

112

Fl. *f* *p*

Ob. *p*

B♭ Cl. *f* *p*

Perc. *p*

Vln. *p*

Vla. *p*

Vc. *f* *p*

(accel...)

a tempo, undulating (♩ = 72 - 76)

116

Fl. *to bass flute*

Ob. *f*

B♭ Cl. *f* *p < f* *> p*

Perc. *soft mallets on bass drum*
p *f*

Vln. *f* *p < f* *p*

Vla. *arco*
f *f* *p*

Vc. *f* *p*

121 bass flute

Fl. *fp* *f* *p* *f* *p* *f* *mp*

Ob. *p*

B. Cl. *f* *ruvido (growl)*
slightly above the texture *f* *mp*

Perc. *f* *p* *f* *p* *f* *mp*
sempre tremolo

Vln. *f* *ruvido, espr.*
(above the texture)

Vla. *fp* *f* *f* *gliss.*

Vc. *fp* *f* *p* *f* *mp*
poco sul pont.

accel.

124 to c flute

Fl. c flute

Ob. *fp* *f* *p* *mf* *mp*

B. Cl. *fp* *f* *p* to Bb clarinet

Perc. *fp* *f* *p* *mf* *p* *pp*
(sempre trem...)

Vln. *fp* *f* *p* *f* *p* *mp*

Vla. *fp* *f* *p* *mf* *mp*

Vc. *fp* *f* *p* *mf* *mp*

Musical score for measures 128-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb clarinet), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time. Measures 128-130 are in 2/4 time, and measure 131 is in 3/4 time. Dynamics include *mf* and *gliss.* (glissando).

(*accel.....*)

Musical score for measures 132-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. Measures 132-134 are in 3/4 time, and measure 135 is in 2/4 time. Dynamics include *espr.* (espressivo), *p* (piano), and *poco sotto voce* (poco sotto voce). Performance instructions include "if no end pitch, gliss to indeterminate high pitch".

furious (♩ = 92)

Fl. *mf* *f* *f* bouyant, floating, with marked swells
 slow, wide vibrato

Ob. *f* *f* bouyant, floating, with marked swells
 slow, wide vibrato

B♭ Cl. *f* *f* bouyant, floating, with marked swells
 slow, wide vibrato

Perc. *p* *f* *8^{va}*
 slow motor
 rounded attack, full, not sharp

Vln. *f*
 sempre sul pont., marcato

Vla. *ff* chaotic, violent
 sempre sul pont., marcato (sim.)

Vc. *ff* chaotic, violent
 sempre sul pont., marcato (sim.)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Perc. *f*

Vln. *f*

Vla. *ff* chaotic, violent

Vc. *ff* chaotic, violent

142

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Perc. *ff*

Vln. *ff*

Vla. *fff* *incredibly agitated* *sul pont. (some bow pressure)*

Vc. *fff* *incredibly agitated* *sul pont. (some bow pressure)*

146

Fl. *f*

Ob. *f*

B. Cl. *f*

Perc. *f*

Vln. *f*

Vla. *f*

Vc. *f*

broad and resonant; rit...

150

Fl. *slow wide. vib.*
mf

Ob. *slow wide. vib.*
mf

B♭ Cl. *slow wide. vib.*
mf

Perc. *crotales*
fff

Vln. *fff* *mp*

Vla. *fff* *mp*

Vc. *fff* *mp*

♩ = 72

153

Fl. *mp* *to bass flute*

Ob. *mp*

B♭ Cl. *mp* *to bass clarinet*

Perc. *ff*

Vln. *p*

Vla. *p*

Vc. *ff esp.* *mf* *poco a poco sul pont.* *sul pont.* *poco a poco norm.* *slow wide. vib.*

158

bass flute
hum g4

Fl. *pp* *slow wide, vib.* *p*

Ob. *p* *slow wide, vib.* *pp*

bass clarinet *slow wide, vib.* *p* *pp* *mp*

Perc.

158

Vln. *mf poco giocoso* *ppp* *poco a poco sul pont.* *p* *sul pont.*

Vla. *mf espr. poco giocoso* *p subito* *poco a poco sul pont.* *sul pont.*

Vc. *p* *norm.* *3*

Still, with outbursts;
becoming fluid ♩ = 60

162

Fl. *espr.*

Ob.

B♭ Cl. *p*

162

marimba *pp* *p*

162

Vln. *p*

Vla. *p*

Vc. *p* *p*

166

Fl.

Ob.

B♭ Cl.

mp marcato, rough

166

Perc.

Vln.

Vla.

Vc.

mp marcato, rough

169

Fl.

Ob.

B♭ Cl.

mp marcato, rough

pp < p

ppp

169

Perc.

mp espr. quasi solo but always blended with winds

169

Vln.

Vla.

Vc.

norm. poco tasto

P light. wispy

norm. poco tasto

P light. wispy

norm. poco tasto

P light. wispy

mp

Musical score for measures 172-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 172-175 are mostly rests, with a *pp* dynamic marking at the end of measure 175.
- Ob.:** Measures 172-175 are mostly rests, with a *p* dynamic marking at the start of measure 172.
- B♭ Cl.:** Features a continuous eighth-note pattern with slurs and fingering (5, 5, 5, 5, 6). The instruction *smoother, sempre espr.* is written below the staff.
- Perc.:** Features a complex rhythmic pattern with slurs and various note values.
- Vln.:** Features a melodic line with slurs and dynamics.
- Vla.:** Features a melodic line with slurs and dynamics.
- Vc.:** Features a melodic line with slurs and dynamics.

Musical score for measures 176-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 176-179 feature a melodic line with slurs, triplets, and dynamics *p* and *mp espr.*
- Ob.:** Measures 176-179 feature a melodic line with slurs and dynamics *p*.
- B♭ Cl.:** Measures 176-179 feature a melodic line with slurs, dynamics *p*, and the instruction *slow wide vib.* and *p sotto voce*.
- Perc.:** Measures 176-179 feature a complex rhythmic pattern with slurs, dynamics *p* and *mp*, and a *z* marking.
- Vln.:** Measures 176-179 feature a melodic line with slurs and dynamics.
- Vla.:** Measures 176-179 feature a melodic line with slurs and dynamics.
- Vc.:** Measures 176-179 feature a melodic line with slurs and dynamics.

180

Fl.

Ob.

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

broadening

183

Fl.

Ob.

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

poco mosso

186

Fl. *f* *p*

Ob. *f* *p* *mf espr.* *p* *mf* *p*

B♭ Cl. *f* *p* *p* *very breathy slow wide vib.*

Perc. *vibraphone* *fast motor* *lv...* *f* *p*
(poco ped...let chord sustain through this passage)

Vln. *mf* *f* *p* *f* *p* *f* *>*

Vla. *f* *p* *f* *p* *f* *p* *mf*

Vc. *f* *p* *f* *p* *mf*

191

Fl. *mf* *p* (quasi trill) *mf* *p*

Ob. *sfz p* *mf* *pp*

B♭ Cl. *mf* *pp*

Perc.

Vln. *poco sul pont.* *p* *mp*

Vla. *p* *ff*

Vc. (quasi trill) *p* *mf* *p*

mercurial; scorrevole ♩ = 60 - 72

195

Fl.

Ob.

B. Cl. *still somewhat breathy, very fluid* to Bb clarinet

p \leftarrow *mp espr.*

Perc.

Vln. *poco sul pont.*

Vla.

Vc. *poco sul pont.*

mp

197

Fl.

Ob. *p*

B. Cl.

Perc.

Vln. *poco a poco norm.*

Vla. *scratchy, poco marcato*

PPP \leftarrow *mf* \rightarrow *PPP* *PPP* \leftarrow *mf* \rightarrow *PPP*

Vc. *poco a poco norm.*

12

199

Fl.

Ob.

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

p

norm.

p

p < *mf* < *p*

f

norm.

p

201

Fl.

Ob.

B♭ clarinet

Perc.

Vln.

Vla.

Vc.

mf

p

f

p

norm.

p

mf

p

Musical score for measures 204-206. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Violin (Vln.), Viola (Via.), and Violoncello (Vc.).

- Fl.:** Starts at measure 204 with a *p* dynamic. A box labeled "to c flute" is at the top right.
- Ob.:** Starts at measure 204 with a *pp* dynamic. A box labeled "to bass clarinet" is above the staff.
- B♭ Cl.:** Starts at measure 204 with a *pp* dynamic. A box labeled "to bass clarinet" is above the staff.
- Perc.:** Starts at measure 204 with a *p* dynamic. A box labeled "marimba" is above the staff. Dynamics range from *p* to *mp*.
- Vln.:** Starts at measure 204 with a *pp* dynamic.
- Via.:** Starts at measure 204 with a *pp* dynamic.
- Vc.:** Starts at measure 204 with a *pp* dynamic.

Musical score for measures 207-208. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Violin (Vln.), Viola (Via.), and Violoncello (Vc.).

- Fl.:** Rests in measures 207 and 208.
- Ob.:** Rests in measures 207 and 208.
- B♭ Cl.:** Rests in measures 207 and 208. A box labeled "bass clarinet" is above the staff. Dynamics range from *p* to *mp*.
- Perc.:** Continues with a complex rhythmic pattern in measures 207 and 208.
- Vln.:** Rests in measure 207. In measure 208, it plays with the instruction "sul pont. some bow pressure" and a *mp* dynamic.
- Via.:** Rests in measure 207. In measure 208, it plays with the instruction "sul pont. some bow pressure" and a *mp* dynamic.
- Vc.:** Continues with a complex rhythmic pattern in measures 207 and 208, with a *mp* dynamic.

209

Fl.

Ob.

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

mp

p

mf

mf

bass drum

mf

p

mf

norm.

mf

mf

212

Fl.

Ob.

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

mf

to B♭ clarinet

mf

mp

214

Fl. *c flute*
mf *p*

Ob. *mf* *espr.*

B♭ Cl.

Perc.

Vln. *sotto voce* *poco a poco sul pont.* *mf espr.*

Vla. *mp sotto voce*

Vc.

216

Fl. *mp espr.*

Ob. *p*

B♭ Cl. *B♭ clarinet* *p (sotto voce)*

Perc. *marimba* *p sotto voce*

Vln. *mp espr.* *pp (sotto voce)*

Vla. *sul pont.* *p* *mp*

Vc. *p*

poco a poco lontano

218

Fl.

Ob.

B♭ Cl.

Perc.

218

8^{va}

Vln.

Vla.

Vc.

pp

p

espr: sempre agitato

poco a poco sul tasto

pp

220

Fl.

Ob.

B♭ Cl.

Perc.

220

8^{va}

Vln.

Vla.

Vc.

223

Fl. *slow wide vib.*
p

Ob. *slow wide vib.*
p

B♭ Cl. *slow wide vib.*
p

Perc. *slow motor*
lv...
p

(8^{va})

Vln. *(sempre molto agitato)*

Vla. *molto sul pont.*
(bring out upper partials)
p

Vc.

226

Fl.

Ob.

B♭ Cl.

Perc.

(8^{va})

Vln. 226

Vla.

Vc.

228 non vib.

Fl.

Ob.

B \flat Cl.

228

Perc.

mp

(8^{va}) increase bow pressure until white noise

Vln.

Vla.

poco a poco norm.

norm.

(lv.)

mp

Vc.

Detailed description: This page of a musical score covers measures 228 to 231. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).
- Flute, Oboe, and Bass Clarinet: Each has a single note in measure 228, followed by a half-note in measure 229, and a quarter-note in measure 230. All are marked 'non vib.'.
- Percussion: Measure 228 is a whole rest. Measure 229 has a quarter note, and measure 230 has a quarter note. A dynamic marking of *mp* is placed below the notes.
- Violin: Measure 228 contains a sixteenth-note tremolo. A dashed line above the staff indicates 'increase bow pressure until white noise' from measure 228 to 230. Measure 231 has a quarter note.
- Viola: Measure 228 has a half note marked 'poco a poco norm.'. Measure 229 has a half note marked 'norm.'. Measure 230 has a quarter note marked '(lv.)' and a dynamic marking of *mp*.
- Cello: Measure 228 has a half note, measure 229 has a half note, and measure 230 has a quarter note.