

JOHN AYLWARD

PHAEDRUS

for flute and clarinet

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Notes:

This piece was written for and dedicated to Keiko Murakami and Vasko Dukovski for the 2016 Etchings Festival of Contemporary Music in Auvillar, France.

Tempo markings are flexible.

Accidentals are used in the traditional manner.

Multiphonie fingers are provided below.

A circle over a nothead indicates an alternate fingering, giving the player flexibility to express timbral and microtonal inflections.

“... as a breath of wind or some echo rebounds from smooth surfaces and returns to the source from which it issued, so the stream of beauty passes back into its possessor through his eyes, its natural route to the soul; arriving there and setting him aflutter, it waters the passages of the feathers and causes the wings to grow, and fills the soul of the loved one in his turn with love.”

-- Plato. Phaedrus.

PHAEDRUS

for Keiko Murakami & Vasko Dukovski

John Aylward

♩ = 92 *conversational; informal and free*

Flute

Clarinet in B \flat

fp

f *poco slap*

mp *norm.*

5

Fl.

mp

f *gliss.*

B \flat Cl.

f *gliss.*

9

Fl.

p *espr.* *slow, wide, vibrato*

B \flat Cl.

p *sotto voce*

Detailed description: This block contains the first three systems of a musical score for Flute and Clarinet in Bb. The first system (measures 1-4) shows the Flute playing a melodic line with accents and the Clarinet providing a rhythmic accompaniment with slaps. The second system (measures 5-8) continues the melodic development with glissandos and dynamic shifts. The third system (measures 9-12) features a more expressive flute line with vibrato and a sustained, sotto voce clarinet accompaniment.

poco rit.

Fl. *12*

B♭ Cl.

a tempo

Fl. *15*

B♭ Cl.

norm.

poco slap

legato

*subito meno mosso**a tempo*

Fl. *18*

B♭ Cl.

f *p*

Fl. *22*

B♭ Cl.

f *p* *f* *p*

f *p* *mp* *mf* *p*

Fl.

B♭ Cl.

28

6

3

3

3

3

6

Fl.

B \flat Cl.

31

3

3

f

6

6

5

f

pp <

Fl. *f* *f* *p*

B♭ Cl. *f*

Fl. *f* *mf*

B♭ Cl. *mf*

Fl. *f*

B♭ Cl. *f*

feeling discombobulated

Fl. *p*

B♭ Cl. *p*

48

Fl.

B♭ Cl.

f

f

51

Fl.

B♭ Cl.

p

fp

poco accel....

subito meno mosso

54

Fl.

B♭ Cl.

sfz

f

p

f

> p

a tempo

57

Fl.

B♭ Cl.

f

p

61

Fl.

B♭ Cl.

mf

fp

65

Fl.

B♭ Cl.

♩ = 60 *becoming tentative, darker*

68

Fl.

B♭ Cl.

p

p

poco mosso

72

Fl.

B♭ Cl.

pp

p

pp *delicato cantabile*

p

76

Fl. *cantabile*

B♭ Cl.

mf

mp

p espr.

79

Fl.

B♭ Cl.

p

sotto voce

82

Fl.

B♭ Cl.

p

p

85

Fl.

B♭ Cl.

mp

p

mp

p

90

Fl.

B♭ Cl.

94

Fl.

B♭ Cl.

mp

mf

mf

poco accel....

♩ = 112

98

Fl.

B♭ Cl.

p *f* *p* *f* *p* *f* *mp*

p *f* *p* *f* *p* *f* *mp*

101

Fl.

B♭ Cl.

poco rit.

104

Fl.

B♭ Cl.

mf *p*

mf *p*

♩ = 92 *fluid, flexible*

107

Fl.

B♭ Cl.

3 3 3 3 6 6

110

Fl.

B♭ Cl.

mf

6 6 3 6 3 6

112

Fl.

B♭ Cl.

5 5 5 5 6 6

114

Fl.

B♭ Cl.

116

Fl.

B♭ Cl.

118

Fl.

B♭ Cl.

accel.

ff

a tempo

121

Fl.

B♭ Cl.

p

125

Fl.

B♭ Cl.

130

Fl.

B♭ Cl.

134

Fl.

B♭ Cl.

138

Fl.

B♭ Cl.

pp

pp

